

State grant funds considered for Town Hall steps and ramp repairs

By Rocco Valluzzo

To address the deteriorating condition of the Town Hall front steps and the non-compliance of the accessibility ramp with the Americans with Disabilities Act (ADA), the Board of Selectmen scheduled a Special Town Meeting on Tuesday, September 8, for voters to authorize the use of State grant funds for their reconstruction.

The meeting, which will be held at 7:00 p.m. at the Redding Community Center, will seek approval for the use of an estimated \$90,456 through a grant from Connecticut's Local Capital Improvement Program (LoCIP) and the use of a contractor (BMP Construction)

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Photo by Jessie Wright

Buses line up at Redding Elementary School after the district kicked off the school year on Wednesday, August 26. If you have a photo you'd like to see featured here, e-mail editor@reddingsentinel.org.

National PTA names only two Connecticut "Schools of Excellence" Both are in Redding

By Anne Young Albanese

John Read Middle School and Redding Elementary School were the only two schools in Connecticut to earn the distinction of the National PTA's 2025-2027 Schools of Excellence. Redding Elementary also earned a Phoebe Apperson Hearst Award, which was awarded to only three schools nationwide.

A total of 321 schools nationwide were named in the School of Excellence program this August. PTAs (parent-teacher associations) earned the recognition by working together with families and schools to improve student success and well-being. The award also recognizes PTAs that build strong family-school partnerships.

Qualifying for the School of Excellence program is a year-long commitment. PTAs and schools collect feedback from their communities and use it to build data-driven action plans that improve family engagement and make a lasting difference for every child.

"Through Schools of Excellence and our other programs, National PTA is committed to giving families and schools the information, resources, and expertise they need to build strong partnerships, navigate challenges together, and support student success all year-round," said Howie Berman, MA, CAE, Executive Director of National PTA.

The Redding Elementary School PTA also was recognized this year with a Hearst Award, the highest honor presented by the National PTA, and named for Phoebe Apperson Hearst, one of the co-founders of the National PTA. It honors PTAs that have an exceptional impact in building effective, inclusive family-school partnerships to support student success. The RES PTA received a \$1,000 grant as part of this award and a two-year Hearst-awardee designation.

The RES PTA focused on two major goals when developing their

action plan. Members wanted to reach every child and reduce barriers to access. They aimed to "reach more families, increase participation, increase the quality of programming that we offer adults and children, and increase our relationships with community partners and local businesses to help provide programs for children and adults."

In its application, the RES PTA noted that its adult programming was "laser focused" on mental health support for students, parents, and caregivers. The group also provided student programming in partnership with New Pond Farm revolving around the changing seasons. The PTA provided pizza dinner and farm milk for students participating in the program, removing barriers for parents to attend an evening meeting.

"These meetings were attended by 20-30 adults and 20 children

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REDDING'S BIG OUTDOORS

Overcoming a decade-old fear Little River Preserve

By Willow Bradford



Photo by Willow Bradford

Close to my house, in a valley of tall grass that turns golden in the summer light, is a trail – the ideal beginning of an adventurous after-

noon – and yet, for over 10 years I have dared not enter its depths.

The reason is not for a lack of interest or disregard, but fear. Ten years ago, my father and I decided to walk down Equus Trail to Fraxinus Trail in Samuel E. Little River Preserve after lunch. Before reaching Equus's intersection with Fraxinus, we were paralyzed by a scream. The scream, so we thought, came from a woman on the trail ahead, just beyond our sight and through the densely-packed trees. It reverberated through the valley and through my chest, and I turned my head back, eyes searching, to my father behind me.

With a knowing nod of his head, for he dared not speak lest the thing be alerted of our presence in the woods, we turned around and made way for the entrance we had come from at Crossfield. As we emerged

from the dark trees into the blinding light of the open, the silence was broken by the breath both my father and I exhaled and our exclamations at what we had heard. We hurried home.

Later, after researching the scream, we assumed it came not from a woman, but from a mountain lion. With that, the trail was closed from our minds for what would become the next decade.

Finally, I decided to brave the dangers of the trail by myself and walked down the road from my house to the signpost that read "Crossfield" with no water bottle and a half-charged phone. The wind through the branches of the trees pregnant with new leaves masked the transient sounds of the cars letting go of the brake as they flew down the hill of Cross Highway.

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No Flock cameras in Redding, but privacy questions remain

By Ben Fligelman

If you drive a car, there is a good chance you have seen one. There is also a good chance that one has seen you.

With more than 100,000 cameras across the United States, Flock Safety Inc., founded in 2017, captures images of passing cars and collects their license plate numbers and other details, including vehicle make, model, and color. Unlike traditional traffic cameras, Flock cameras are not intended to combat speeding. Through their interconnected network and central database, their purpose is to help law enforcement track vehicles across city and state lines.

Supporters tout Flock success stories: stolen cars found and returned, suspects apprehended and abducted children brought home. However, critics see Flock cameras as an invasion of privacy and ripe for abuse. Police departments are not required to get a warrant before accessing Flock's database, giving authorities the ability to track anyone – whether or not they are suspected of committing a crime.

Flock cameras and other automated license plate readers (ALPRs) have drawn criticism across Connecticut. Though there is no official registry of camera locations, crowd-sourced maps show them widespread throughout Fairfield County, with a number on the Route 7 corridor from Georgetown to Norwalk. Newtown and Bethel recently have announced a pause on the use and installation of the devices following concern from the public over privacy. And Governor Ned Lamont has issued a directive urging towns to pause their deployment. The crowd-sourced map on deflock.org shows that there are several other ALPR companies operating in the state in addition to Flock, including Motorola Solutions, Rekor Systems, and Axis Communications.

In Redding, Chief Robert Kalamaras confirmed that the Police Department "does not currently operate any fixed or mobile ALPR cameras within the Town of Redding, nor do we presently have Flock cameras deployed in town," but he added that the Redding Police Department does have login credentials that allow "authorized members of the Department to access the Flock portal and query information made available by other law-enforcement agencies." Kalamaras said that Redding does not have to pay to use the portal and that access is not contingent on Redding having any Flock cameras. Kalamaras also said that the Redding police have used data collected from Flock cameras to help find missing persons and that "ALPR technology can be a valuable investigative tool when used appropriately."

First Selectwoman Julia Pemberton said that there were no plans

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EDITORIAL

We’re still looking for answers on ICE in Redding

Editorials give the *Sentinel* team space to provide readers our thoughts and opinions, and a different perspective from fact-based news articles. Because facts are thin on the ground about the reported ICE activities in Redding last week, we are giving you an update in this space.

According to Connecticut Public Radio, a week of intensive ICE enforcement resulted in upwards of 100 detentions across Connecticut, with immigrant advocates describing the impact as feeling like a “natural disaster.” Tabitha Sookdeo, Executive Director of Connecticut Students for a Dream confirmed detentions span several municipalities, including arrests in Redding.

There were posts in the Redding 411 group on Facebook suggesting – and later “confirming” ICE had raided a job site on Gallows Hill Road. Posters noted that they had not personally seen this activity.

The *Sentinel* contacted US Immigration and Customs Enforcement Officer of Public Affairs for verification of any arrest(s) in Redding but did not receive a response by the time of publication.

Redding Police Chief Robert Kalamaras said the Department received one notification through Facebook that ICE was on Gallows Hill Road. “When we investigated the report, there was nothing there but Knapp Tree Service doing tree work. We are not aware of any immigration enforcement operations in Redding,” he told the *Sentinel*. First Selectwoman Julia Pemberton gave us a similar response. We have reached out to Knapp Tree on the chance their work crew recalled any ICE activity but have yet to receive a reply.

CT Students for a Dream provided us with their weekly memo tracking ICE activities. Redding is shown to have had five detentions last week. The nearby municipalities included in the report, with their detainee numbers, are Bridgeport (11), Danbury (64) and Stamford (8). No other small town like Redding was on the list. When we queried the attribution of five arrests to Redding, they referred us to Danbury Unites For Immigrants (DUFİ) who said they don’t know where people call them from.

The activist organizations that have tracked five ICE arrests to Redding are working in good faith to support immigrants. That doesn’t give us in the media a free pass to publish unverified information from any source. Despite this story having been picked up by credible news media such as *PBS* and *CT Mirror*, we still don’t know whether ICE was in Redding.

If you have seen ICE activity in Redding, town officials have directed residents to call 911. The Redding Police Department adheres to Connecticut State law, which limits the amount of cooperation that is given to Federal immigration authorities by local law enforcement. If you would like to provide confidential information on this or any subject to the *Sentinel*, e-mail hotline@reddingsentinel.org.

We will keep digging to find out whether ICE was here. ■



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LEGAL NOTICE

At a meeting of the Redding Conservation Commission on August 18, 2026, the following action was voted:

App'l #26-08, Stephen & Lauren Santa, 171 Redding Road. *Approved* to install a barn/workshop and associated utilities within a regulated area.

The above-referenced file is available for inspection at the Redding Land Use Office. ■

S. Aimee Pardee / Chairman



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LEGAL NOTICES

All owners of motor vehicles registered in the Town of Redding are hereby warned that the Board of Assessment Appeals will meet in the Town Hall Hearing Room, Wednesday, September 16, 2026 at 6:00 p.m. for the sole purpose of hearing appeals related to the assessment of motor vehicles. All persons claiming to be aggrieved by the doings of the assessor of the Town of Redding with regard to motor vehicle assessments on the Grand List of October 1, 2025, are hereby warned to make their appeal to the Board of Assessment Appeals in person at this meeting. Applicants should bring completed appeals application and will be heard on a first come, first served basis. The meeting will adjourn once all appellants have been heard. If there are no appellants present the meeting will adjourn immediately. ■

Greg Stackpole, Chairman / Redding Board of Assessment Appeals

TOTALLY DISABLED EXEMPTION

Persons who are totally disabled in the Town of Redding and who meet the qualifications must file the prescribed form in the Assessor’s Office by October 1, 2026 in accordance with Connecticut General Statute 12-81(55).

BLIND EXEMPTION

Certain persons who are blind in the Town of Redding and who meet the qualifications must file the prescribed form in the Assessor’s Office by October 1, 2026 in accordance with Connecticut General Statute 12-81(17).

NOTICE OF FILING OF DECLARATION OF PERSONAL PROPERTY

Per Connecticut General Statutes 12-42 and 12-43, notice is hereby given that Declaration of Personal Property filing is required on or before November 2, 2026.

The annual declaration of the tangible personal property owned by such person on the assessment date of October 1 shall include, but is not limited to the following property: business offices run out of the home, machinery used in mills and factories, cables, wires, poles, underground mains, conduits, pipes and other fixtures of water, gas, electric, and heating companies, leasehold improvements classified as other than real property, and furniture and fixtures of stores, offices, hotels, restaurants, taverns, halls, factories, and manufacturers. Commercial or financial information in any declaration filed under this section shall not be open for public inspection.

Any person who failed to file a declaration of personal property on or before the 2nd day of November, 2026 shall be subject to a penalty equal to twenty-five percent of the assessment of such property; any person who files a declaration of personal property in a timely manner but has omitted property, as defined in CGS 12-53, shall be subject to a penalty equal to twenty-five percent of the assessment of such omitted property. Mail received after the due date with a United States Post-Mark of November 2, 2026 will be accepted.

FARM, FOREST, AND OPEN SPACE CLASSIFICATION

Consistent with the programs of CGS 12-107c, all filing residents are reminded that the filing period for the application of Farm, Forest, and Open Space Classifications run from September 1, 2026 through October 31, 2026. A certified Foresters Report accompanying a Forestland application must be signed by a qualified Forester by October 1, 2026. Applications for these classifications are available at the Assessor’s Office, and the CAO website: www.cao.com ■

John E. Ford IV, Assessor / Town of Redding / (203) 938-5001

The Redding Zoning Board of Appeals has scheduled a public hearing via Zoom on Tuesday, September 15, 2026 at 7:00 p.m. to review and possible vote on the following application.

Application #08-01-26 – 711 Redding Road (Assessor’s Map and Lot #6 & #95): Owner: Ken Brooks CIBC Holding Calvary Independent Baptist Church: Requesting a variance for a residential buffer of 80’ in lieu of 100’ required by Redding Zoning Regulations 5.1.4a and 4.6 for adding 15 more parking spaces. ■

Elizabeth Williams, Chairman / Redding Zoning Board of Appeals

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Simpaug Turnpike flooding blamed on rains, drainage, and beavers

By Rob Sample

Kevin Tschudi has lived on Simpaug Turnpike for more than 30 years and has seen his share of bad weather and occasional flooding. The Saugatuck River parallels a section of the bucolic, semi-winding road, ending in a large pond – so water there is not unexpected.

Yet, Tschudi has never seen anything like what has happened along Simpaug in recent weeks, during which sections were under almost a foot of water and the road had intermittent closures.

“I don’t think it has ever been flooded to this degree,” said Tschudi, whose house is at the corner of Simpaug and Picketts Ridge Road. “Even with water on the roadway, I was able to drive through slowly. But when the road was closed, I had to take a long detour to get to my house.”

Compounding the problem are several elements: the Saugatuck River, three drainage pipes that empty into the river, and a large culvert owned by Metro-North. Not to mention a proliferation of beavers.

“The culvert goes underneath the railroad tracks, and beavers keep clogging it up with their dams,” said Jamie Gracy, Public Works Director. “By nature, beavers dislike the sound of any running water, which triggers them to build, repair and maintain dams. They are very industrious.”

This phenomenon has been widely studied by scientists, who have identified sound as the trigger. In tests, beavers have been shown to start building dams where the sound of rushing water is present, even though no actual water exists.

Metro-North crews worked during daytime hours to take the beavers’ dams down, but the blockages would reappear overnight. So, the Metro-North crews instead cleared the beaver dams during the early hours of the morning.

Given the heavy rains the area has experienced in recent weeks, the size of the three drainage pipes have also contributed to the situation. “The pipes are not big and usually are not an issue, but when the rain is especially heavy, they can back up as well,” said Gracy.

During the worst of the flooding, approximately one foot of water covered a large stretch of the Simpaug Turnpike roadway. This occurred when the Highway Department was dealing with flooding situations at other spots in town, including Poverty Hollow Road. “It’s definitely been a thorn in our side,” Gracy said.

For his part, Tschudi was able to manage by virtue of having two

cars at his disposal – one of which has bigger wheels and tires. But the development of a large, six-inch-deep pothole on one side of the road complicated matters for Tschudi and others who live in the neighborhood.

“I would avoid hitting the pothole by driving on the opposite side – but it was around a blind curve, so I had to be concerned about opposing traffic,” he said. Once the water receded sufficiently, Highway crews were able to fill it with gravel and install a temporary steel plate to protect motorists from bottoming out prior to patching the road – which must be dry for that to take place.

During the past few weeks, the Highway Department has been working with Metro-North and the Connecticut Department of Transportation (CT DOT) on ways to mitigate the flooding. According to Metro-North spokesperson Hannah Beck, the railroad has approached the issue from several angles.

“We have used hand tools, pumps, and track equipment – a Skid Steer, Gradall, and a boom truck – to move this water out and to clear the beaver dams,” said Beck. “We have dug the dams out to the best of our ability.”

“Unfortunately, though, the water level was once again on the rise with last weekend’s rain,” Beck continued. “This shows that our efforts need to continue to mitigate the dam problem at Simpaug. Additional options were being discussed such as trapping and relocating the beavers. We will coordinate with the CT DOT and the Town of Redding to ensure we are doing our best to keep the water level down.”

(Editor’s note: the State of Connecticut does not allow relocation of beavers and requires trapped beavers to be humanely killed during an annual winter trapping season or with a special permit.)

Metro-North also has a newly formed department charged with resolving drainage issues along and adjacent to its tracks. This relatively small unit of people oversees situations along the Danbury branch – on which West Redding is a stop – as well as the Waterbury branch and its other rail lines.

“[Metro-North] crews have been coming out often and working during nighttime hours to get the problem resolved,” Gracy said. “We in the Highway Department are also monitoring the situation, every day, to ensure it stays under control.” ■



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Town raises purchase-order threshold

By Rocco Valluzzo

After a comprehensive review by Finance Director Jim Sanders, the Board of Finance unanimously approved adopting a revised Town purchasing and expenditure approval policy at its Monday, August 24 meeting.

Purchase orders were given a thorough analysis. Finance IT Coordinator Zachary Smith reported that purchase orders between \$1,000 and \$1,500 accounted for nearly 25% of Redding’s total purchase order volume but represented only 1.7% of the total dollar value. According to Sanders, in fiscal year 2025-26, Redding processed a total of 455 purchase orders (POs) with an aggregate value of about \$7.7 million. Nearly 25% (108 POs) were between \$1,000 and \$1,500.

“While they represented a substantial amount of our transaction processing, they represented 1.7% of the total dollar value,” Sanders explained. “And so, it’s very small dollar value, but it’s kind of high cost from a transaction processing. You know, it’s 25% of the POs that we touch.”

Sanders proposed increasing the

purchase-order threshold to \$1,500 to account for inflation and improve administrative efficiency. Such an increase would reduce costs but maintain oversight of 98.3% of the Town’s expenditure value.

Board Chairman Ward Mazzucco and Vice-Chair Karen Gifford noted that the update was necessary to reflect changes in procedures over the last 12 years. Both agreed that the new thresholds were appropriate for current economic conditions.

“I would just say that I think it makes eminently good sense,” said Gifford. “It’s a whole lot less cumbersome than the original.”

The Town’s request for proposal (RFP) process also was discussed, as it involves costs, such as drawing or engineering diagrams, in addition to the time it takes to evaluate the received bids.

Board member Roger Van Ausdal inquired if the Town is forced to take the lowest bid from an RFP. Sanders clarified that the Town evaluates overall submissions and can reject all bids if necessary. However, First Selectwoman Julia

Pemberton noted that State-funded grant projects often mandate selecting the lowest qualified bidder.

“So, when we take, let’s say, State money for certain grant projects, they often require us to take what they call the lowest qualified bidder,” she said. “That doesn’t necessarily mean you’re going to end up with a great product.”

Pemberton noted the stalled walking path project at the Community Center as an example, in which the use of State Small Town Economic Assistance Program funds required using the lowest qualified bidder. The Town ultimately canceled the contract with the selected contractor, after there were lapses in insurance and licensing, communication issues, and work done not up to contracted specifications.

“We were required to take the lowest qualified bidder,” Pemberton explained. “The contractors, you know, checked out, but it doesn’t always work out the way that you hope it will work out. So, at least on the Town side, we can dig a little deeper.” ■

No Flock cameras in Redding, but privacy questions remain / continued from page 1



Photo by Ben Fligelman
A Flock camera on Route 7 in Branchville.

to bring Flock cameras to Redding and that she was concerned about their proliferation, noting that since 2024 their numbers have increased dramatically. Further, she was concerned about the use of the technology to track women who cross state lines to seek reproductive health-care. Pemberton was more open to using speed cameras around school zones as has been done in Fairfield,

calling it “an appropriate application,” but she opposed bringing ALPRs to Redding. “Our patterns of daily life should be ours,” she said. Likewise, Pemberton added that she would oppose the State if it tried to place cameras on any of the local state highways. “No one,” Pemberton said, “should pull out of their driveway to a Flock camera.” ■



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Grades 2-4

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September dates: Sept. 8, 15, 22

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Grades 5-8

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Dates: Sept. 8, 15, 22, 29; Oct. 6, 13, 20, 27

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Grades 5-8

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No class Oct. 21

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Direct bus service is available only for the Artsynergy and After School Improv classes, as noted above.



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SPORTS

Gilmore takes the helm at Barlow
Girls volleyball season preview

By Rocco Valluzzo



Photo by Rocco Valluzzo
Senior Mia Roberts works on her serve during Joel Barlow High girls varsity volleyball practice last week.

As the 2026 season approaches, the Joel Barlow High girls volleyball team will not only look to some new talent to carry on its success, but a new Head Coach as well. Leading the Falcons will be Mavi Gilmore. Under her guidance, Barlow will see new and returning talent along with some strategic adjustment. “We lost a lot of height last year,” said Gilmore, whose team started practice on August 24. “We had three players who were 5’11”-ish. We’re going to be hurting in that area.” Gilmore is no stranger to Barlow volleyball, serving as an Assistant Coach for 13 seasons before taking command of the varsity. She replaces former Head Coach Carol Conti,

who led Barlow for 14 seasons, 13 South-West Conference championships, and three State titles. With 33 players in the program, the Falcons again have numbers in their favor. The 15 on the varsity squad will be a mix of returning talent as well as some newcomers. A number of players are back from last season’s team, which posted a 22-3 record. Under Conti’s final season, the Falcons won their fourth-straight South-West Conference title and reached the finals of the State Class M championship for the second straight year before losing to RHAM of Hebron. Barlow graduated some talent since then, including outside hitter Maddie Furrer (All-SWC first team) and middle hitter Claire Rodrigue (All-Colonial Division). Setter/opposite hitter Olivia Sickinger (All-Colonial Division) and libero Zoriana Olexy also graduated, as did middle hitter Juliana Miranda. Gilmore plans to compensate for this by intensifying the team’s defensive play. The team will also take advantage of a new Connecticut Interscholastic Athletic Conference rule change allowing for two liberos. “We’ll have to make up for it a little bit on our defensive side,” said Gilmore. “But I think we’ll be able to fill some of those holes with some of the talent that we have currently.” Once again, Barlow will have a core group of seniors, including Mia Roberts (outside hitter),

Ridley Robinson (pin hitter), Sylvie Candee (setter), Sophia Saenz (defensive specialist), and Genevieve Curry, who moves into the primary middle hitter role. A major boost to the roster is the early return of Val Amador Alesi, who will serve as the starting libero after missing the previous season due to a knee injury. Gilmore also noted a particularly strong junior class, including setter Olivia Gatti, and a promising influx of freshman talent. While the Falcons face a transition period marked by a new Head Coach and a shorter front line, the program’s long streak of success provides a strong foundation. They hope to remain a top contender in their conference. Gilmore expects continued rivalry from Masuk and Newtown, while also monitoring new coaching changes at Brookfield and Bethel. The pre-season includes high-level scrimmages against Fairfield County Interscholastic Athletic Conference schools like Greenwich to prepare the squad for the rigorous State tournament environment. “I think it’s going to be a toss-up, as everyone has lost seniors, and is going to have to restructure a bit,” she said. “We will see them all in season, and we’ll have a better idea as we get a little bit closer.” Barlow opens the season on Tuesday, September 8 when it visits Masuk in a rematch of last season’s South-West Conference championship. ■

Large turnout could energize Barlow
Girls soccer season preview

By Rocco Valluzzo



Photo by Rocco Valluzzo
(Left to right): Emma Ogden, Abby Hall, Vika Abhukovich, Sophia Bianco, and Mackenzie Kassner are captains of the 2026 Joel Barlow High girls varsity soccer team. With their largest turnout of players in several seasons, the Falcons hope to have the talent they need for success.

If there is one thing the Joel Barlow High girls varsity soccer team will not have to worry about in the 2026 season, it’s numbers. With 33 girls trying out, the Falcons have their largest turnout in at least five or six years. Head Coach Ben Weiss is counting on a mix of proven and new talent to help the team succeed. “I’ve got a very competitive group, my seniors especially,” said Weiss, now in his fifth season. “Their goal is they want to play in a championship game.” The Falcons’ preparation began well before the first day of school last week, with several players participating in three to six weeks of summer programming focused on fitness and injury prevention. Weiss noted that while the team is technically and tactically strong, the primary focus during the pre-season is integrating 10 to 15 new faces into the rotation. Barlow will also field a JV team with some double rostering, with some players moving back and forth between the two. Weiss hopes to give meaningful playing time to as many players as possible. Much of Barlow’s talent returns from last season’s squad. Finishing with a 10-6-3 overall record, the Falcons qualified for the South-West Conference playoffs. They also reached the State Class M quarterfinals before losing to Lewis Mills of Burlington. While the depth is a positive sign for the program’s future, the team faces the immediate challenge of replacing several contributors who graduated since last year, including former captains Amelia Winter, Olivia Taylor, Berkeley Hanson, Mia Tartaglia, and Ava Gillon. A four-year starter, Winter was also

an All-SWC selection. Taylor, an All-Patriot Division selection, was also in the midfield, while Hanson, Tartaglia, and Gillon anchored Barlow’s defense. This season, the Falcons will count on the leadership of senior captains Emma Ogden, Abby Hall, Vika Abhukovich (All-Patriot Division), and Mackenzie Kassner. All saw significant varsity time last year. Also back is senior Alya Poliscuk-Strazdas. Back in goal, the Falcons have junior and captain Sophia Bianco (All-Patriot Division), a three-year starter. Juniors Cecila Rahner and Olivia DiBlasi, who saw time up front last season, are also back. “I think that we have a very talented group,” said Weiss. “I think the number-one objective is going to all be making sure everybody gets plenty of playing time and they’re competitive.” The South-West Conference again remains highly competitive, with perennial powerhouses like Weston, Masuk, and Notre Dame posing significant challenges. However, Weiss believes his team’s rigorous schedule will serve as a “hard proving ground” to prepare it for the post-season. “We have the same objectives we have every year, which is I’d like to be able to host a post-season match for the SWCs (South-West Conference tournament), which means you’ve got to finish in the top four,” said Weiss. “And I’d like to be able to host a State game. We were able to accomplish that one last year.” Barlow opens the season on Tuesday, September 8 when it hosts Harding-Bassick of Bridgeport at 5:00 p.m. ■

Barlow Beat Back to school report

By Victoria Flishenbaum

Happy end of summer, dear readers. As students at Joel Barlow High School rushed to finish their summer assignments, buy last-minute school supplies, and prepare themselves for grueling early wakeups, the school was working on its own changes. Starting during the school year, there will be new equipment placed around the school, including new chairs and desks for students to work on. In addition, Barlow has implemented a new cell phone policy which dictates that all devices must be off and away during the school day, from 7:30 a.m. to 2:07 p.m., except during lunch time. With this new policy, the school hopes that students will be better able to concentrate during class and socialize with other classmates. We welcomed new students last week: the Class of 2030. As they anxiously make their way around the school during their first week,

they are adjusting to new classrooms, new teachers, a different schedule, and a completely new routine. Although the transition from middle school to high school can be overwhelming in the beginning, the first week is an exciting time to make new friends, explore the school, and join many fun clubs. While this marks the beginning of a new chapter for the freshmen, the Class of 2027 has reached their final high school year. As seniors begin to feel the stress of college applications, visiting colleges, and deciding what comes next in their lives, they are also trying to make the most out of their final year at Barlow. From balancing rigorous classes to their extracurriculars and other responsibilities, the Class of 2027 still has plenty to look forward to. Senior Sunrise – a tradition in which the senior class gathers on the Barlow turf around dawn to welcome the start of the

new school year – took place on August 25, marking the beginning of this final chapter. However, this is not the final news of this issue. With the beginning of the school year, this means sports will be underway soon! The football team will be playing their first game of the season on September 10 at 6:00 p.m. against New London. Teams from cross country to soccer to volleyball to field hockey also are starting to take to Barlow’s fields and courts for competition. As our fall athletes begin to compete and represent the school, students can look forward to showing their school spirit and supporting them during the season (the schedule of all team games can be found at arbiterlive.com/School/Calendar/11297). ■

Victoria Flishenbaum is a junior at Joel Barlow High School

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Region 9 Board hears updates following busy summer

By Anne Young Albanese



On August 18, the Region 9 Board of Education held its first meeting of the 2026-27 fiscal and school year. District administrators used the opportunity to update the Board on projects managed over the summer.

School facilities

The stone wall in front of the main entrance of Joel Barlow High School was damaged by the weather last winter. The Board was able to use State District Repair and Improvement Project funds to repair it.

“You can’t even tell anything was ever done there,” said ER9 Director of Facilities and Operations Mike D’Agostino of the seamless repair.

Joel Barlow classrooms in hallways A and B received new furniture. Several bathrooms have been remodeled and were functional when school started last week.

One improvement that was very important to the Board and the administration was the development of common spaces where students can sit together to chat and study. These new areas were designed by ER9 Superintendent Dr. Jason McKinnon, D’Agostino, school administrators, and a design team. This is just one of the many improvements that the Board has discussed to help ease students into the new personal technology

policy (personal cell phones are only allowed to be used in the cafeteria during lunch periods this year). Furniture for these common areas has not arrived yet but is expected in late September or early October.

Finally, all the classroom interactive boards have been replaced. The administration worked with the teachers to determine which boards would be the most effective for their needs and then they were replaced.

The Nest

New team locker rooms, public ADA-compliant bathrooms, and a new snack shack have been completed at the lower athletic fields at Joel Barlow High School. An awning for the snack shack is the final element that requires approval and installation; the school needs to get the necessary permit and will work its way through that process before the awning can be installed.

Solar project

The Board voted at an earlier meeting to have solar panels installed above the senior parking lot at Joel Barlow High School to save the district money on electricity while also being environmentally friendly. The contract is currently going back and forth between attorneys to reach an agreement that everyone can accept.

“Summer is a time when things tend to drag, so nothing has been inked yet,” said Region 9 Board Chairman Christopher Parkin. “My expectation is if it’s inked shortly, this is probably a summer ’27 project.”

The Board wanted to get the project done before State rebates expired in June 2026, allowing the school to avoid additional costs.

“Does that put us past the time for the State rebates or whatever we were entitled to?” asked Board member Karen O’Brien.

Parkin assured her that, “We’ve made the commitment on time, and that’s all that mattered.”

Capital plan RFP

The Board wishes to create a plan to prioritize future facilities and capital projects. The Board issued a request for proposal for a consultant to help develop such a plan and received eight bids. Review of the bids and the recommendation are expected to take place this month.

Fiscal Year 2026 financial report

Though there are still some encumbrances that have not been paid yet, the final 2025-26 budget report was presented by Assistant Superintendent for Finance, Operations, and Technology Sara Scrofani. There was a capital reserve transfer of \$529,783. Money was transferred to the healthcare fund to bring it to \$1,200,000, which is where it began for fiscal year 2026. The final invoice for the interactive whiteboards will be less than \$105,000, but has not been submitted yet. There was a 5-year HVAC service for \$53,668. The bathroom renovations were \$243,548. This will leave a remainder of \$10,000-\$20,000, which will be transferred into the healthcare fund.

The next Region 9 Board of Education meeting is scheduled for Tuesday, September 15 at 7:00 p.m. The meetings are held in the Library Learning Commons at Joel Barlow High School, 100 Black Rock Turnpike. ■

Stepping into kindergarten

Photos by Anne Young Albanese



Redding Elementary School hosted Kindergarten Orientation for families on Tuesday, August 25, on the eve of the first day of school. (From top, clockwise): Principal Melissa Labrosciano and Assistant Principal Kim Roy introduce students to teachers and staff; Anthony Paruolo and Jake Long complete their practice bus ride; Emilia Pitas is ready to start kindergarten after trying out the school bus.

National PTA names only two Connecticut “Schools of Excellence”: Both are in Redding / continued from page 1

and demographically were more diverse, including men and families of color. To compare: in late 2024, meetings without student programming were typically attended by 1-2 people in addition to the Executive Board,” explained the application.

School administrators were extremely happy with this programming.

“We need to do this every year; students were engaged, and it hit on

multiple curriculum topics,” said RES Vice Principal Kim Roy.

As winners of the School of Excellence designations, the PTAs will be recognized with a two-year School of Excellence title. PTAs now are working on the 2026-2027 applications, due October 15. As of August 24, PTAs from four Connecticut schools have completed their applications, including RES and JRMS. ■

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New Pond Farm unveils five-year strategic plan

By Pamela Brown

For more than 40 years, New Pond Farm Education Center has connected generations with the natural world. Across its 102-acre property, its woodlands, wetlands, meadows, and a working dairy farm have become living classrooms where people can experience nature, agriculture, science, and conservation firsthand. Now, New Pond Farm is looking ahead to its next chapter with the release of its first-ever Case for Support and Annual Report along with a 2025-2030 Strategic Plan.

“When I joined New Pond Farm in late 2024, I immediately recognized the extraordinary foundation that had been built here over more than four decades,” said Executive Director Priya Desai. “We have a remarkable property, a deeply committed community, and a mission that is increasingly relevant. We needed a shared roadmap to help us determine where to focus our energy and resources while remaining thoughtful and intentional about how we evolve.”

The result is a five-year plan centered on five priorities: advancing educational excellence; protecting and stewarding the land, farm, and natural resources; expanding community access and partnerships; investing in facilities and people; and building long-term sustainability.

The plan was shaped collaboratively, with input from Board and Committee members, staff, donors, educators, community members, and others who know New Pond Farm from different perspectives. “It was important to hear from people who have loved New Pond Farm for decades as well as those bringing new ideas and perspectives,” said Desai. “That range of voices helped us understand what

must always remain at the heart of New Pond Farm while identifying meaningful opportunities to grow and strengthen our impact.” The planning process also considered broader changes in environmental education, experiential learning, communications, technology, programming, philanthropy, and the ways communities engage with organizations like New Pond Farm.

At the center of the plan is New Pond Farm’s mission: To inspire and educate each generation to become stewards of the land by championing conservation and sustainable farming practices to protect and preserve our natural world.

One important priority is expanding access to nature-based education. New Pond Farm already partners with Title I schools and community organizations serving children and families in need, providing students with hands-on experiences in environmental education, agriculture, and outdoor exploration. “We want more children to have the opportunity to step into a pasture, explore a wetland, see where their food comes from, or discover something in nature for the first time,” said Desai. “Growth must be thoughtful, with the goal of becoming stronger, more sustainable, more accessible, and even more impactful.”

At the same time, New Pond Farm is broadening its focus on lifelong learning. “Education doesn’t stop when someone finishes school,” said Desai. “There is tremendous opportunity to engage adults, seniors, families, educators, volunteers, and others looking for meaningful ways to learn, connect with nature, and connect with one another.” The historic Farmhouse is an important part of that vision.

Once home to New Pond Farm founder Carmen Mathews, it is being thoughtfully restored and reimagined as a welcoming hub for adult enrichment, lifelong learning, community programs, and gatherings.

The plan establishes measurable goals related to programming, fundraising, and engagement, but it also poses broader questions: Are more people gaining access to New Pond Farm? Are students leaving with meaningful experiences? Are partnerships becoming stronger? Is the land being cared for responsibly? And is the organization building the financial and operational strength necessary to serve future generations?

Implementation is already underway. New Pond Farm is strengthening its local partnerships, investing in its digital infrastructure, reviewing and expanding educational programming, increasing development and communications efforts, and addressing priority projects across the property. Longer-term goals include diversifying revenue, strengthening regional partnerships, expanding educational capacity, and making phased investments in facilities and infrastructure.

“Some priorities are immediate and are taking shape within the first one to two years,” explained Desai, noting other goals will build over the next five years. “The plan gives us a practical framework for moving forward while allowing us to evaluate our progress and respond thoughtfully as needs and opportunities evolve.” ■

Read the Strategic Plan and Annual Report at newpondfarm.org/our-future-impact

Park and Rec welcomes new Extended Day Director

By Donna Christopher

Redding Park and Recreation expanded its staff and programming ahead of the new school year with the hiring of Shannel Lewis as the new Extended Day and Vacation Camps Director.

The Extended Day program provides after-school care for children at Redding Elementary School, allowing families to register their children for multiple days each week. The program continues to grow, with new staff members joining from local colleges and high schools.

Lewis said one of her priorities is to help children develop beneficial patterns and practices while reinforcing the work they do during the school day.

“I want to support what teachers are doing by helping the children establish positive routines,” Lewis said.

Homework Club will be an important part of that effort. The program will also provide additional support for working parents who need later after-school care.

Looking ahead, Lewis plans to place a greater emphasis on STEAM, which incorporates science, technology, engineering, art and mathematics. She hopes to introduce activities and programming connected to those subjects while keeping them fun, creative, and developmentally-appropriate for elementary-age children.

Lewis said she has received a warm welcome from the Park and Recreation Department and the Redding community. She was drawn to the position in part because it offers an opportunity to build a strong sense of community among the children while supporting their academic, behavioral, and social development.

“I have a lot of family and friends in the area, and I’m hoping I will move closer to the area,” Lewis said. “I’d love to be able to come up this way, too. It’s such a beautiful campus and so peaceful.”

A Stamford resident who grew up in Greenwich, Lewis brings experience in academic instruction, physical education, fitness, coaching and specialized student support. Her professional background includes serving as a Healthy Lifestyles Coordinator for the YMCA, working as a fitness instructor at various gyms, and serving as an associate teacher and coach at King School.

She also coached at Sacred Heart Greenwich and taught humanities at a charter school in Brooklyn, in addition to working in the Greenwich Public Schools system.

Lewis holds a Bachelor of Science in Health and Physical Education from the University of Nevada, Las Vegas. She also studied at the University of Arizona and is pursuing a Master of Arts in Teaching.

Lewis also hopes to incorporate more movement and physical activity into the program. Her interest in fitness, combined with her educational and coaching experience, will help shape a recreational setting that encourages children to stay active while developing academically and socially.

Joining Lewis this fall will be Ian Sandor, who will serve as the Extended Day Assistant. Sandor is familiar with the program and its families, having played an instrumental supervisory role at the Day Camp. He will work with returning staff members and several new employees. ■

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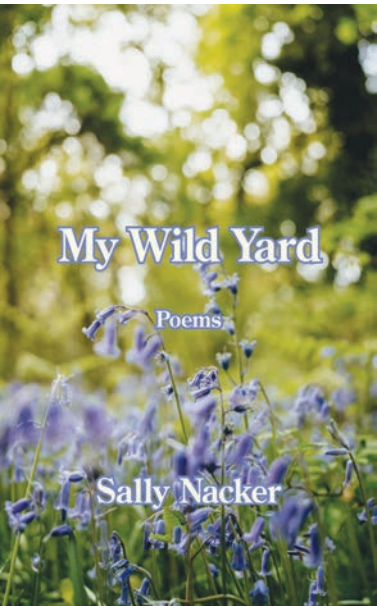
Special thanks to **DNKL**, **Maria Vanoni** for cookies, **Redding Garden Club** for floral arrangements, **Georgetown Owl Saloon** for the specialty drink, & **Wildlife in Crisis!**

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BOOK REVIEW

My Wild Yard | By Sally Nacker

Kelsay Books / 32 pages



The whiff of the turn of seasons has been evident on recent mornings, a slight crispness at sunrise not felt in the steamy heat of mid-summer. It is a fitting time to sit down with Redding poet Sally Nacker’s slim volume *My Wild Yard*, a contemplative ode to the natural wonders of her home throughout the year.

Redding readers will recognize in their own experiences, no doubt, the meditative stirrings Nacker gently shares as she encounters wildlife, swirling snow, and eager pollinators populating her new life in the woods.

Her verses are steady, with just the right amount of poetic style to catch your breath, to smile at a hidden connection or meaning

behind her observations. She plays with the elision of her home and the woods throughout the collection: is she separate from or part of nature here in this quiet, forested town?

Some poems feel like old nursery rhymes or stories, classic tales you must have heard since you were young. “On the White Hill” in particular fills this role, a lilting, playful verse about moonlight and snow and deer tracks that seem to disappear under shifting winds.

Winter seems to be Nacker’s most potent muse; it occupies an unequal share of seasonal reflection in this collection, and her verses seem to flow most naturally, most at ease, in the swirls of snow and mysterious depth of the cold. I found myself curious for her experiences of autumn, wanting more from her on the pungent growth of spring - but, with winter coming, a season difficult sometimes to embrace, I settled on gratitude for Nacker’s sensitivity to its striking beauty.

Readers eager to experience Nacker’s deft work can find her at Mark Twain Library on Wednesday, September 9 at 3:30 p.m. for a reading from *My Wild Yard*. The program, fittingly, is scheduled (weather permitting) against the backdrop of the river and woods of the Library’s loggia. ■

Review by Jessie Wright

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State grant funds considered for Town Hall steps and ramp repairs / continued from page 1

from the State bid list. No local taxpayer money would be used on the project.

Through LoCIP, the State distributes formula-based funds to municipalities for eligible local capital improvement projects such as road, bridge or public building construction activities. The program encourages municipalities to develop a five-year Local Capital Improvement Plan.

According to First Selectwoman Julia Pemberton, Redding currently holds a LoCIP balance of \$484,533. Using approximately \$90,000 for this project leaves a healthy reserve for future bridge or capital works.

“This item has been on the Town’s long-term capital plan for several years, so it qualifies,” said Pemberton. “In order to use the grant funds, we have to have a Special Town Meeting to authorize it.”

Pemberton detailed the deteriorating state of the front steps, noting cracks and winter “heaving” that require frequent patching. More critically, the current ramp

is not ADA-compliant, including detached railings, insufficient width at the top, and insufficient turning dimensions for wheelchairs and other assistance devices.

“We went through a year-long process of an ADA assessment,” said Pemberton. “If you are found to be inaccessible and someone makes a complaint, the Justice Department comes in, and you’re fined, and it becomes very expensive.”

The Selectmen noted that nearby towns like New Canaan and Darien have faced expensive Justice Department interventions due to non-compliance. Completing this project fulfills part of Redding’s mandatory ADA transition plan.

“I think it’s very important for the Town Hall to be safe for people to come and go,” said Pemberton. “I know that those front steps near the parking lot have been a little problematic and have the ADA issues that we have to address. The fact that we’ve got the money on hand, and it’s not a large sum for a capital project like this, I think we get a lot of bang for our buck, and I fully support it.” ■

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LIBRARY CORNER

After school at the Library | By Erin Shea Dummeyer

With school back in session, I always like to remind Redding parents that the school bus can bring your child directly to the Library after school. Students at Redding Elementary can take the bus when we have a program taking place. Parents can skip the rigmarole of the school pick-up line and instead simply pick their child up at the end of the Library program. John Read

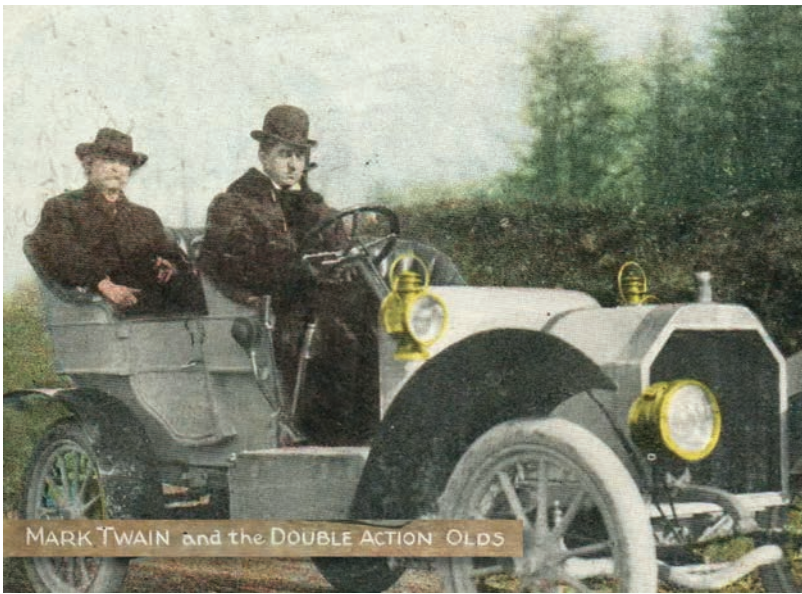
Middle School and Barlow students can come here directly whether there is a scheduled program or not. In fact, this is how many of our student pages travel here for their after-school job.

We have several regular programs for middle school students that take place after the bus gets here, so kids have a reason to put their phones down and hang out

with each other. And high school students have been enjoying hanging out on our loggia and doing homework together. I think the bus offers a nice slice of independence for kids who are just starting to push boundaries. I also hope the bus transfer helps parents get a little bit more of their time back. ■

Erin Shea Dummeyer is Director, Mark Twain Library

Mark Twain Library plans an evening of classic cars and cocktails | By Pamela Brown



Mark Twain’s humor was evident when he said, “*Too much of anything is bad, but too much good whiskey is barely enough.*”

That sentiment ties into a new, upcoming fundraiser for Mark Twain Library: Wit, Wheels, and Whiskey, a car show and cocktail party fundraiser celebrating American ingenuity, fine classic automobiles, music, and the enduring spirit of Mark Twain.

“We’re incredibly excited. A vibey car show with a live band and a festive atmosphere is a fun addition to our lineup of signature fundraisers,” said Erin Dummeyer, Director of Mark Twain Library. “When Mark Twain lived in Redding, automobiles were a novelty, and Twain loved to be a ‘passenger princess’ beside some of his driving friends.”

The event will take place on Saturday, October 24 from 5:00 p.m. – 9:00 p.m. at American Metal Customs, an award-winning shop located at 32 Miry Brook Road in Danbury that custom builds and restores vintage cars and motorcycles. Guests will have the

opportunity to see the glamour and elegance of vintage design coupled with the raw grit and pride of handmade American craftsmanship.

“This is the first car show fundraiser for the Library. It’s an authentic and fun event for the community and really captures the essence of Mark Twain, from the vintage cars to the whiskey,” said Victoria Cole, who is co-chairing the event with Melissa Capezio, Library Board Member. The event will feature a collection of classic vehicles, a full bar along with great food, and live music. “Wit, Wheels and Whiskey aims to be a fresh take on the Library’s fundraising efforts. We’re really excited about adding this to the Library’s repertoire,” said Capezio.

According to Cole and Capezio, all of the Library’s fundraisers tie back to Mark Twain, the community hub’s founder and original benefactor. “He was a man that was famous for his wit. He loved a good tale and funny quip. The Wheels and Whiskey came easy as the key highlights of our event and the Wit worked well with these and calls

to the humor that Samuel Clemens was famous for,” they said.

The event will feature hearty appetizers that include locally-sourced ingredients prepared by Odeen’s Catering Company of Ridgefield. A full bar and specialty whiskey-based cocktails will be provided by The Georgetown Owl Saloon using American Metal Whiskey, an award-winning, whiskey brand created by American Metal Customs. Local bands Violet Engine and The Snowflakes will perform live music, and impressive and unusual cars from American Metal’s private collection will be on view. Event sponsors also can showcase cars in the show, and a silent auction will feature exciting items.

The event’s proceeds will join those of longstanding fundraisers put on by the Library like the spring Frog Frolic, fall Book Fair, and winter Art Show, all helping to raise the operating funds necessary to offer programming as an association library.

“We’re lucky to live in such an involved and community-minded town, so the idea of fundraising is not the problem, but rather making sure that the way the Library fundraises reaches all sectors of town that the Library services,” said Cole.

“Any time we can appeal to a different crowd in town is a success for the Library. It’s going to be a fun party with lots of entertainment, good food, dancing, and chatting with friends and like-minded library and car enthusiasts,” Cole and Capezio said. “Come and join us as we raise much-needed funds for our beloved Library.” ■

For more information and to purchase tickets, visit: mtlwitwheelswhiskey.org

Notes from a neighbor Flicks for the ages

By Carter Wiseman

There have been disturbing reports lately about the death of reading. This worries me, because I was raised to think that any literate person should have been exposed to such works of the literary “canon” as *Romeo and Juliet*, *The Grapes of Wrath*, and *The Old Man and the Sea*. But worried as I am about the decline in knowledge of ink-on-paper classics, I am encouraged by the growing access to timeless movies.

Some time back, a friendly movie maven told me about Kanopy, the free streaming service available through many public libraries. I was thrilled to see that many of the old movies I couldn’t find on other sites were there for the picking – without ads! I have always thought that *Citizen Kane* was overrated, but there were the masterpieces by Truffaut, Bergman, Fellini, and Kurosawa. However, as I was luxuriating in my new trove of oldies, I wondered whether anyone raised on *Top Gun*, *Batman*, and *Spider-Man* should care about what went before.

So, I devised a test. The guinea

pig was my 40-ish-year-old son-in-law, a highly literate theatre artist who knows his Shakespeare line-by-line from *Hamlet* to *Lear*. But on movies, he showed some troubling gaps. It seemed to me that everyone should have a shared body of moviedom, a cinematic canon. At a minimum, I thought, this should include my favorites, *The Third Man*, *Dr. Strangelove*, and *MASH*.

To be fair, my choice of movies reflected a generational bias, but Josh loved them. I would like to think that these films expressed some basic messages that went beyond their time: moral ambiguity; the way humor helps us handle the world; why institutions should not always be trusted.

But should the canon be frozen in time? Years ago, college students were forced to read the Greek and Latin texts deemed essential by the academic authorities. Most have vanished from today’s curricula. And with good reason: times and tastes evolve. But some works rebound. When it was

published in 1925, F. Scott Fitzgerald’s *The Great Gatsby* was a commercial flop. Now it is a staple of high school reading lists.

Which leads me to ask: What are today’s works of cinematic art that might become classics? After all, Carly Simon’s 1971 song “Anticipation” reminds us that, “These are the good old days.”

One nephew makes a comfortable living creating TikTok videos. Will they one day find their way into the film archives of the Museum of Modern Art? The biggest hit of the current entertainment season is *The Odyssey*, a cinematic remake of a story written nearly 3,000 years ago. Talk about rebounds!

Prompted by the excitement over Matt Damon in an armor-plated skirt, I pulled out my yellowing college copy of the print classic. But I had forgotten just how long an epic poem could be (my edition is 541 pages). I am planning to reread *The Odyssey*, honest. To prepare myself, however, I think I will first try the IMAX edition. Meanwhile, welcome back, Homer! ■

OBITUARY

Maureen Anne Sachettia
November 12, 1943 – August 13, 2026



Maureen Anne Sachetti, daughter of Theresa Scafidi and Thomas McDermott, passed away on August 13, 2026. Maureen was born in the Bronx on November 12, 1943, and raised in Yonkers, NY.

Maureen, along with her husband, Tom, who predeceased her by 10 years, shared more than 50 years of marriage and raised their family in West Redding. Maureen honored her love for him through stories and treasured mementos. Maureen adeptly carried on her role as family matriarch, showing her care by making her house a welcoming home for both family and friends.

She is survived by her daughters, Laurel Cardellichio and Lisa Mahon (Peter), and her three grandchildren, Christina Mazzio (Nick), Elizabeth Mahon, and James Mahon.

Maureen devoted herself to her family. After working in various secretarial roles to help support her family, she later found great joy in caring for her grandchildren. She was the family cheerleader, taking genuine interest in the lives, education, travels, and accomplishments of those she loved. Maureen genuinely loved learning about the life interests of each of her family members. She valued formal education and travel as vehicles for

learning about the world. She was always eager to hear all the details of her children and grandchildren’s wanderlust. She proudly supported her family’s academic pursuits both financially and emotionally. When recently asked what she was most proud of, she answered without hesitation, “my grandchildren and daughters.”

Known for her wit, practical outlook, and thoughtful advice, Maureen was an advocate for her family and friends. Maureen maintained lifelong friendships built on trust and was always ready to listen, offer perspective, or provide a shoulder to cry on. She especially enjoyed family vacations at the lake, where she could be found on the deck or the porch, watching her grandchildren swim. An avid Scrabble player, she was a formidable opponent, known for her impressive vocabulary and an uncanny ability to produce seven-letter words (and never heard of two-and three-letter words).

Maureen struggled with medical issues during the last few years of her life, facing each challenge with courage, practicality, and grace. Maureen will be deeply missed and forever remembered for the love, humor, strength, and warmth she brought to the lives of her family and friends. She leaves behind a lifetime of cherished memories and a lasting example of the importance of family, friendship, gratitude, and living life with grace.

In place of flowers, Maureen would have appreciated donations to the Southbury Ambulance Association: 68 Georges Hill Road, Southbury, CT 06488. southburyambulance.org/donations ■

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by Joseph Fucigna

September 5 –
October 3, 2026

OPENING RECEPTION
Saturday, September 5, 4–6 pm

Georgetown Arts & Cultural Center
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SPARK: Arts & culture around Redding *The Golden Mean: Howard McCalebb*

By Julie Durkin Marty



Photo courtesy of Lyman Allyn Art Museum
Installation view of *The Golden Mean*, with “Untitled” (2013–2015) anchoring the back wall.

Primary colors in a gray gallery – that’s the first thing you register walking into *The Golden Mean*, Howard McCalebb’s career-spanning show at the Lyman Allyn Art Museum in New London, on view June 27 – October 4, 2026, curated by Tanya Pohrt. In all, 28 works fill the museum’s first-floor Glas-senberg Gallery, just 744 square feet – a tight footprint for five de-cades of work, and a real testament to Pohrt’s eye that the room never feels crowded, only dense in the best sense, each piece given enough air to be seen on its own terms.

Pohrt placed the show’s logic right at the door. The entrance cor-ridor holds a sequence: first a large sheet of graphite lines, the bare matrix McCalebb draws before anything else, all crossing diag-onals and no color at all. Beside it, three works on paper in red, blue, and yellow each take that same matrix and resolve it into a single clipped-corner shape, the geometry now visible as form. At the end of the row, on a low pedestal, a small yellow sculpture completes the pro-gression – the drawing made solid. By the time a visitor reaches the

main gallery, the whole vocabulary has already been laid out, plainly, one step at a time.

Howard McCalebb was born in Indianola, Mississippi, in 1947, grew up in California, and spent decades living and working in New York City. Frustrated with feeling pushed out of Tribeca as the artist lofts that once defined the neigh-borhood gave way to luxury con-dos for the wealthy, McCalebb left for Berlin, drawn by a more vibrant and accessible art scene, where he opened DadaPost. He ran the gal-ery and residency there for over a decade before eventually settling in Norwich, Connecticut, where he founded DadaPost USA. In 2000, his sculpture was included in *Welded Sculpture of the Twentieth Century* at the Neuberger Museum of Art — a historical survey that placed his work alongside Julio González, Pablo Picasso, Anthony Caro, and David Smith, the artists generally credited with inventing and defining welded sculpture as a serious art form.

Two wooden table sculptures sit on white pedestals in the middle of the gallery, and they’re some of

the most intimate, approachable pieces in the whole exhibition. One pairs yellow and red, the same clipped-corner arch shape repeated and joined into a low, connected structure with sudden, unexpect-ed angles. There’s something soft about them despite all that geom-etry – the forms feel rounded in spirit even though every edge is sharp, and that contradiction gives the pieces a quiet sense of humor, a little surprise in how they hold themselves. A few feet away, a single blue arch repeats the same form in isolation, simpler and more architectural.

Curator Tanya Pohrt sees that relationship as central to how the show works. “The math and the ideas can be a little intimidating in the abstract,” she said, “but seeing the drawings with the matrix of lines and angles, and how Howard highlights shapes from this formu-la in paint and then translates them into 3-D forms, simplifies the pro-cess.” McCalebb built the pedestals for these table sculptures himself, since nothing in the museum’s ex-isting collection suited the work – one more way the show carries his hand all the way through, not just in the art but in how it’s presented.

On a long shelf nearby, a row of even smaller maquette-like studies carries the idea further – among them “Edifice for Impromptu The-ater” (2005), a compact enamel-on-wood study barely larger than a hand, its two open rectangular forms balanced on a stepped cy-lindrical base. “It is illuminating to see certain forms appear in differ-ent media and colors and used in a variety of ways,” Pohrt said. “It in-vites a variety of ‘aha’ moments of recognizing different combinations of forms. These show Howard’s creativity and versatility, the way his work continues to evolve while

adhering to the formal guidelines he employs.”

Take “Are You Shy?” A red and yellow geometric panel, Mc-Calebb’s signature clipped-corner shape, with a found newspaper ad pasted dead center: a real 2014 call for a clinical drug trial for social phobia, complete with a checklist of symptoms and a phone number. It’s funny in the way a good joke is funny — you laugh, then you stop laughing, because the ad is real and the questions on it are real and somebody, somewhere, answered yes to all of them. McCalebb didn’t write a word of that text. He framed it out for us to see, experience, and take notice.

Then there’s “Black Power” – a portrait of McCalebb’s cat, Lucius, an all-black cat who made the move with him from New York to Berlin, rendered through the same clipped-corner geometry as every-thing else in the show. Is it about the cat? Is it about something larg-er? Or perhaps both. McCalebb doesn’t explain; we experience this through his lens.

The largest piece in the gallery is “Untitled” (2013–2015), an oil on canvas measuring 67¼ x 67¼ inches — red, yellow, blue, and black, the same faceted hexagonal silhouette that recurs throughout the show, scaled up until it domi-nates the room. Up close you can see the brushwork still visible in places, a reminder that this is paint-ed, not printed or projected. It is the most purely formal piece in the exhibition – no found text, no an-ecdoté, just color and proportion – and it works as a kind of anchor.

The title of the show is doing double work. McCalebb’s golden mean is the golden ratio – the math underneath every shape in the room – but it is also Aristotle’s older sense of the term: the balanced middle

point between two extremes. That second meaning describes the show just as well as the first. Nothing here resolves into pure formalism or pure narrative; “Are You Shy?” and “Black Power” hold the per-sonal and the geometric at once, the “Untitled” work holds nothing but proportion, and the show keeps moving between those poles with-out ever picking one.

McCalebb has spent most of his career as one of relatively few Black artists working in hard-edged geometric abstraction. He’s never made that the subject of his work directly. But it’s there in the choices: a cat named for what it represents, a clinical ad about isola-tion pasted into a painting, a career spent founding his own spaces — in Tribeca, in Berlin, in Norwich — rather than waiting to be let into someone else’s.

Curator Pohrt keeps returning to one body of work in particular: the mixed-media pieces from Mc-Calebb’s Marshall Plan series, hung on the gallery’s far wall, which fold real newspaper clippings into the same geometric framework. “I re-ally love the mixed-media pieces from McCalebb’s Marshall Plan series – pieces such as *Happy Ger-mans*, that combine painting and collage,” she said. “They are all so compositionally strong, and they contain a lot of thought-provoking material in the lower register of collage and painted forms. I wish we had room to include more of his works from this series. They are all amazing.” ■

The Golden Mean
is on view at the Lyman Allyn
Art Museum, New London,
through October 4, 2026.
More at lymanallyn.org

The Natural World

Why mushrooms are popping up everywhere this summer

By Justin Reynolds



Photo by Justin Reynolds

If you’ve spent time outside this summer, you will have noticed mushrooms proliferating across lawns, gardens, and wooded areas seemingly overnight.

But the mushrooms aren’t appearing out of thin air. The fungi that produce them are already lurking below the soil, and this summer’s heavy rains have created ideal conditions for mushrooms to suddenly burst into view.

“Fungi can sit dormant until the conditions are right, and then they will produce mushrooms in abundance,” explained Geordie Elkins, Executive Director at Highstead. “They seem to appear suddenly, but in reality, the fungus is already there. We just don’t see it because it is hidden in the soil or decaying organic matter.”

The way Elkins sees it, mushrooms are “essentially the tip of the iceberg.”

“Mushrooms are the above-ground fruiting bodies of significantly larger underground fungi,” he said. “Scientists have measured a fungus that is 10 square kilometers.”

One example can be found in Oregon’s Malheur National Forest, where a single fungus is estimated to spread out across nearly 2,400 acres underground. One of the largest living organisms on Earth, it is known as the “Humungous Fungus.”

Elkins said that mushrooms are simple organisms with a single layer of cell walls, which makes them prone to moisture loss. They also reproduce by spores, which are similar to seeds, but lack the outer protection seeds have.

“A fungus needs a moist environment with high organic matter for the spores to germinate and survive,” he said. “They will wait until the conditions are right for reproducing.”

Mushrooms play two key roles in our environment, Elkins explained.

First, they are decomposers that break down organic matter and minerals into basic nutrients that plants can absorb. Some fungi also have symbiotic relationships with plants, living in root systems and the surrounding soil and helping plants absorb moisture and nutrients.

Elkins cautions readers against eating any wild mushrooms unless they have specialized knowledge.

“The shape, size, and color are not enough information to make an accurate identification,” he said. “Proper identification requires examining the gills on the underside of the cap, the stem, and being able to identify what the mushroom is growing from.”

If a child or pet eats an unidentified mushroom, Elkins recommends collecting a sample of what was consumed, photographing where it was growing, calling poison control, and heading to the emergency room.

“Mushrooms generally don’t hurt a lawn,” he said. “They can be a sign of high organic matter, and sometimes they will help the lawn by providing more nutrients.”

If the conditions remain wet enough, Elkins said you can expect to see more mushrooms in coming weeks, though they will be different from the ones you’ve already seen.

“Like plants, different species fruit in different seasons,” he said. ■

Hayfield Hustle promises scenic road race and family fun

By Pamela Brown



Photo courtesy of New Pond Farm
New Pond Farm staff and leadership are all smiles with a young member of the Farm’s dairy herd.

Do the Hustle – the Hayfield Hustle, that is! New Pond Farm Education Center is gearing up for its Hayfield Hustle and Family Oktoberfest on September 26, the non-profit’s first annual five-mile road race and celebration.

“Our vision was to create a signature community event that reflects New Pond Farm’s mission – a day where people of all ages can gather outdoors, celebrate the beauty of the fall season, and experience this remarkable property together,” explained Priya Desai, Executive Director.

The multi-faceted event will take place on Saturday, September 26, rain or shine, on and around New Pond Farm’s scenic grounds. In addition to a 1K children’s run, 5K, and five-mile race, the day will culminate in a lively, fun-filled, family-friendly Oktoberfest.

“The Oktoberfest is a new iteration of what previously was the Harvest Festival, reimagined as a community road race with a family-friendly Oktoberfest to follow. We’re hoping families come to run and then stay and make a day out of it on the property. We hope that everyone genuinely has fun and enjoys celebrating the bounty of

the season,” said Kristin Scaviola, Event Chair.

Starting at the Farm, the 5K and 5-mile races feature gentle hills, rolling pastures, hayfields, and byways with waterfall views as participants explore the surrounding neighborhoods and pass Mark Twain Library. Water stops will be located on Old Redding Road. “The 5K is moderately challenging given the hills, but rewarding,” noted Scaviola. The event is all-inclusive, welcoming all paces, including walkers and jogging strollers on the 5K course. Para-athletes or wheelchair racers can contact the organizers to determine the safest route. Both races will award the top three overall male and female finishers and top three male and female finishers in several age groups.

The Children’s Sap Run is a short, untimed loop on the farm road that starts prior to the adult race. Participants will run past a stream, a pond, and see some of New Pond Farm’s animals. All participants receive a medal.

According to Scaviola, the “Hayfield Hustle” name holds special significance.

“Our race features the fields that neighbors allow us to harvest hay on to sustain our dairy herd. We harvest hay from partners on Umpawaug and Diamond Hill Roads, which are both utilized for our racecourse,” she said. “Highlighting our partnership with the community, runners will get a sense for how deeply connected the Farm is to neighboring properties and how these partnerships sustain the Farm.”

After the races, a bustling Oktoberfest will be held in the fields under a large tent. A variety of kids games and crafts will be hosted in the sunken garden, a family-friendly

Discovery Challenge Scavenger Hunt also will take participants throughout the property’s 102 acres to collect stamps from the various locations.

There will be a variety of food and local craft beer vendors. Masako’s famous chili, a fan favorite previously served at the Harvest Festival, will be a star of the menu along with bratwurst and vegetarian options. Ferris Acres Creamery will be selling ice cream along with other seasonal treats for purchase.

Live music will be performed at the pond (weather permitting) throughout the afternoon, featuring local musicians Mike Milazzo (Americana and Alternative), Eric Mock (Acoustic Country and Western), and Brian Matzke (Acoustic Rock, Country and Folk). Guests are encouraged to bring a lawn chair or blanket and relax while scenic hayrides transport visitors between the upper part of the property and the pond.

Desai noted the event highlights the connection between the land, sustainable agriculture, and the community. “Guests will experience the fields that nourish our dairy herd and learn the story of grass to glass – how healthy land supports healthy cows, producing fresh, high-quality milk enjoyed by families throughout our region,” she said. “If someone leaves feeling more connected to nature, more appreciative of local agriculture, and inspired to care for the land that sustains us all, then we’ve accomplished something truly meaningful.” ■

Registration closes September 12 and will be capped at 250 runners and 250 additional Oktoberfest attendees. Visit runsignup.com/hayfieldhustle for more details

Redding’s Big Outdoors: Overcoming a decade-old fear / continued from page 1

Turning toward the green-gold stalks before me, I continued, reeds rustling; there was no one else on the trail. I slowed, as what I remembered to be thin wood planks over a small stream had become long grasses that hid a sharp depression in the ground. I leapt over. The light dissipated overhead as I crossed the threshold from field to forest; close by was Little River, which has a tendency to overflow in the spring and flood the trail. The trail was slightly slippery from wet mud covering pebbles, and I could see my footprints.

As I made my way, following the same path from years before, everything seemed different: a steep trek had become a slight incline, towering boulders had become a crumbling rock wall, and a mountain lion’s scream was the quiet rushing of Little River near-

by. The Equus Trail began sloping slightly and the mud gave way to solid ground – brush to bramble. As I neared the top of the hill, sunlight filtered through the trees and, without tall bushes or fallen trees, my surroundings felt as peaceful as the valley.

At the top, there was a fork with a sign for Fraxinus Trail. I veered right, sliding down the other side of the hill.

Suddenly, the trail blazes disappeared. I paused. So lost in thought and turned around by the twists of Fraxinus, I saw grass and rocks but no tree with a white hashmark on it. This was certainly the moment when a mountain lion might yell somewhere close by. Scanning my surroundings, I spotted a downed tree, a cluster of stones, and some cleared leaves that led up the slope of the hill again. Placing my faith

in the third option, I began climbing again. Soon enough, I found a white blaze on a tree and a vantage point to the clearing near Equus. Bingo!

The trail was easily spottable now, and I ran the rest of Fraxinus until its intersection with Equus and turned once more for the field. Elated and with the end in sight, a cold bowl of ice cream calling my name drowned out a suspiciously woman-like scream. ■

Willow Bradford is a 2025 graduate of Joel Barlow High School and a Redding Sentinel summer intern

Do you like to hit the trails? The Sentinel is looking for additional volunteer contributors for Redding’s Big Outdoors. E-mail editor@reddingsentinel.org for more information

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ALDRICH ARTISTS AT THE TABLE 2026

A Farm-to-Museum Dinner
Saturday, September 26
6 to 9 pm

\$230 Member
\$250 Non-Member
Tickets at thealdrich.org

- Dine al fresco alongside exhibiting artists while in the Sculpture Garden
- Tide-to-table oyster bar by Precious Oysters
- Locally sourced dinner prepared by Herbaceous Catering
- Table intervention designed by Triggers—a collaborative project by artists Chris Domenick, Em Rooney, and Sophie Lipitz

CTC&G
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-BATCHERS-

The Aldrich Contemporary Art Museum

258 Main Street
Ridgefield, CT 06877
thealdrich.org

CALENDAR OF EVENTS

\$ = fee applies
R = registration required

This Week’s Featured Events

Mark Twain Library Book Fair

Friday, September 4 – Monday, September 7
9:00 a.m. – 4:00 p.m.
Friday and Monday 10:00 a.m. – 4:00 p.m.
Saturday and Sunday
Over 60,000 books, games, puzzles, and more
Redding Community Center
37 Lonetown Road
marktwainlibrary.org/book-fair

GEORGETOWN LIONS CLUB ITALIAN DINNER

Saturday, September 12, 2026
Time: 5:00pm - 8:00pm
30 Church St, Redding
Pryor-Hubbard Hall
To buy tickets email: georgetownclionsclub@gmail.com

Planet Granite Music & Dance Festival

Saturday, September 19 – Sunday, September 20
Weekend of eating, drinking, dancing, and grooving to Americana, Bluegrass, and Country acts
The Granite
5 North Main Street
thegranitchurch.org/events
\$

Redding Grange Hyper-Local Farmers’ Market

Saturday, September 12
10:00 a.m. – 12:00 p.m.
399 Newtown Turnpike

ARTS

Saturday, September 5

Opening Receptions:
*Joseph Fucigna**In Process* and **PLATFORM** presents *Material Culture*
4:00 p.m. – 6:00 p.m.
G-Town Arts
5 Main Street
gtownarts.com

Saturday, September 19 – Sunday, September 20

Planet Granite Music & Dance Festival
Weekend of eating, drinking, dancing, and grooving to Americana, Bluegrass, and Country acts
The Granite
5 North Main Street
thegranitchurch.org/events
\$

CHILDREN | TEENS

Tuesday, September 8

Storytime at Topstone Pond
10:30 a.m. – 11:00 a.m.
For children birth–5 and caregivers
Co-sponsored by Park & Rec
Topstone Pond Beach
72 Topstone Road
marktwainlibrary.org
R

Wednesday, September 9

Evening RES PTA Meeting
6:00 p.m. – 8:00 p.m.
RES 101: Tips, tricks, and survival tactics for Back to School program for parents; dinner and program for students available during meeting
New Pond Farm Education Center
101 Marchant Road
facebook.com/RESPTA
R

Saturday, September 12

RES Family Fun Day
11:00 a.m. – 2:00 p.m.
Free for RES families, enjoy bounce houses, food trucks, face painting, and fire trucks
RES Playground
33 Lonetown Road

FUNDRAISERS

Saturday, September 12

Georgetown Lions Club Italian Dinner
5:00 p.m. – 8:00 p.m.
Delicious food and the chance to get involved with the Lions Club service projects
Pryor-Hubbard Hall
30 Church Street
\$

Saturday, September 26

New Pond Farm’s Hayfield Hustle & Family Oktoberfest
9:30 a.m. Children’s Run
10:00 a.m. 5K and 5 mile races
1:00 p.m. – 4:00 p.m. Family Oktoberfest
Registration closes September 12
New Pond Farm Education Center
101 Marchant Road
newpondfarm.org
\$, R

NATURE

Wednesday, September 9

Poetry in the Wild: An Afternoon with Poet Sally Nacker
3:30 p.m. – 4:30 p.m.
Join Redding poet Sally Nacker for a reading
Mark Twain Library
439 Redding Road
marktwainlibrary.org
R

Saturday, September 12

Pollinators in the Meadow
11:00 a.m. – 12:00 p.m.
Walk with apiary manager Ann Murray
New Pond Farm Education Center
101 Marchant Road
newpondfarm.org
\$, R

Sunday, September 13

Woodland Mushroom Discovery Walk
9:30 a.m. – 12:00 p.m.
Walk and learn about mushroom foraging with delicious samples
New Pond Farm Education Center
101 Marchant Road
newpondfarm.org
R

SPECIAL PROGRAMS

Friday, September 4 – Monday, September 7

Mark Twain Library Book Fair
9:00 a.m. – 4:00 p.m.
Friday and Monday 10:00 a.m. – 4:00 p.m.
Saturday and Sunday
Over 60,000 books, games, puzzles, and more
Redding Community Center
37 Lonetown Road
marktwainlibrary.org/book-fair

Wednesday, September 8

Understanding Iran’s Nuclear Program: Facts, History, and Challenges
7:00 p.m. – 8:00 p.m.
Accessible, non-partisan conversation with Dr. Rick Lawrence
Mark Twain Library
439 Redding Road
marktwainlibrary.org
R

Thursday, September 10

Remembering 911: A Community Tribute
7:00 p.m. – 8:00 p.m.
Powerful footage from Redding documentarian John Maher and a film screening Art of Remembrance along with community sharing of memories
Mark Twain Library
439 Redding Road
marktwainlibrary.org
R

Saturday, September 12

Redding Grange Hyper-Local Farmers’ Market
10:00 a.m. – 12:00 p.m.
399 Newtown Turnpike

Saturday, September 12

Household Hazardous Waste Drop-Off
9:00 a.m. – 1:00 p.m.
Visit hrra.org for list of accepted items
Miller-Driscoll School
217 Wolfpit Road
Wilton
hrra.org/household-hazardous-waste

Saturday, September 26

Congregational Artisan Fair
10:00 a.m. – 4:00 p.m.
Shop handcrafted items, antiques, jewelry, and furniture, enjoy food, live music, and community
First Church of Christ, Congregational
25 Cross Hwy, free shuttles from RES parking lot
33 Lonetown Road
firstchurchredding.org

RELIGIOUS SERVICES

Bethlehem Lutheran Church
Sundays at 10:00 a.m.
44 Portland Avenue
bethlehemplutheranct.org

Calvary Independent Baptist Church
Adult and Child Sunday School at 10:00 a.m. / Worship Sundays at 11:00 a.m. and 6:00 p.m.
Wednesday prayer meeting at 7:00 p.m.
Nursery provided for all services.
711 Redding Road
cibcredding.org

Christ Church, Episcopal
Sundays at 9:00 a.m.
184 Cross Highway
christchurchredding.org

First Church of Christ, Congregational
Sundays at 10:00 a.m.
25 Cross Highway
firstchurchredding.org

Long Ridge United Methodist
Sundays at 11:30 a.m.
201 Long Ridge Road
Danbury
longridgeumc.com

Sacred Heart / St. Patrick Parish St. Patrick Church:
Saturday Vigil Mass: 5:00 p.m.
Sunday Mass: 8:30 a.m. and 10:30 a.m.
Monday-Friday: 8:30 a.m.
Confessions:
Saturdays 4:00 p.m. – 4:45 p.m. and Mondays and Thursdays 7:30 p.m. – 8:00 p.m. and before/after Weekday Mass
Eucharistic Adoration:
Mondays and Thursdays 7:00 p.m.
169 Black Rock Turnpike
sacredheart-stpat.org

Georgetown Oratory of the Most Sacred Heart of Jesus
Saturday Vigil Mass: 4:00 p.m.
Sunday Mass: 9:00 a.m., 10:30 a.m., and 12:00 p.m. (Latin)
Tuesday and Thursday: 8:30 a.m.
Wednesday: 6:00 pm. (Latin)
Holy Days: 8:30 a.m. and 6:00 p.m.
First Fridays and Saturdays: 8:30 a.m.
Confessions:
Saturdays 7:00 a.m. – 8:15 a.m. and Wednesdays 5:15 p.m. – 5:45 p.m.
Eucharistic Adoration: Saturdays 5:00 p.m. following Vigil Mass
30 Church Street

Temple B’nai Chaim
Shabbat at home
templebnaichaim.org

MEETINGS

Thursday, September 3

Redding Safety Committee
4:00 p.m.
Virtual

Tuesday, September 8

Redding Fire District 1
7:00 p.m.
186 Black Rock Tpke

Tuesday, September 8

Special Town Meeting
7:00 p.m.
Redding Community Center
37 Lonetown Road

Wednesday, September 9

Commission on Aging
9:00 a.m.
Heritage Center
37 Lonetown Road

Wednesday, September 9

Zoning Commission
7:00 p.m.
Town Hall / Hearing Room
100 Hill Road

Monday, September 14

League of Women Voters
4:00 pm – 6:00 p.m.
Town Hall / Conference Room

Monday, September 14

Park and Recreation Commission
7:00 p.m.
Redding Community Center / Multi-Purpose Room
37 Lonetown Road

Monday, September 14

Board of Ethics
7:30 p.m.
Town Hall / Conference Room and Virtual
100 Hill Road and Zoom

Monday, September 14

Republican Town Committee
7:30 p.m.
33 Seventy Acre Road

Tuesday, September 15

Region 9 Finance & Operations Committee
5:30 p.m.
Joel Barlow High School
100 Black Rock Turnpike

Tuesday, September 15

Region 9 Board of Education
7:00 p.m.
Joel Barlow High School / Library Learning Commons
100 Black Rock Turnpike

Tuesday, September 15

Conservation Commission
7:00 p.m.
Town Hall / Hearing Room
100 Hill Road

Tuesday, September 15

Zoning Board of Appeals
7:00 p.m.
Virtual

Wednesday, September 16

Board of Assessment Appeals
6:00 p.m.
Town Hall / Hearing Room
100 Hill Road

Monday, October 5

Republican Town Committee
7:30 p.m.
Town Hall / Hearing Room
100 Hill Road

Thursday, October 8

Redding Historic Cemetery Committee
2:00 p.m.
Town Hall / Hearing Room
100 Hill Road

***Town offices and the Transfer Station will be closed Monday, September 7 for Labor Day**

FALL REGISTRATION
is Open!

SOMETHING FOR EVERYONE THIS FALL.

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FAMILIES

ADULTS

LIFELONG LEARNERS

BROWSE & REGISTER
newpondfarm.org/programs



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HOME.

AFTER ALL THESE YEARS,
THERE'S STILL
NO PLACE
LIKE IT.

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1 & 2 Based on information from Greenwich Association of REALTORS, SmartMLS Inc. 1/1/2026- 7/6/2026. The property information herein is derived from various sources that may include, but not be limited to, county records and the Multiple Listing Service, and it may include approximations. Although the information is believed to be accurate, it is not warranted and you should not rely upon it without personal verification. Affiliated real estate agents are independent contractor sales associates, not employees. ©2026 Coldwell Banker. All Rights Reserved. Coldwell Banker and the Coldwell Banker logo are trademarks of Coldwell Banker Real Estate LLC. The Coldwell Banker® System is comprised of company owned offices which are owned by a subsidiary of Anywhere Advisors LLC and franchised offices which are independently owned and operated. The Coldwell Banker System fully supports the principles of the Fair Housing Act and the Equal Opportunity Act.

